

VisualGapGallery

Mary Moon 2017

project



Hype pop-up gallery Down Shift project

curator Anna Gargarian

from the installation

MAKE ALL TRANSPARENT

mixed media

All photos by Ani Gevorgyan

Rethinking space through the language of art is multiplied by the ability to slow down one's gaze. This installation allows you to discern the elusiveness of the city, formed by subtle lines of memory that interconnect multiple bodies. The slow gaze helps one transcend and see the object in its neutrality, hear what is otherwise silent and cast a glance anew at the already familiar space – this time in the hush of music itself.

Tigran Amiryan

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