

VisualGapGallery

MARY MOON

press release



The main theme of Mary Moon's work is the "City" where problems are brought about and are resolved; where people live and that which is observed as a body of sort, a separate body from the human bodies who live there. Throughout the years the "City" undergoes severe changes, from inner and outer influences, burdened with many different impacts.

By having the white canvas as a surface and using printing technique as a means, through subtle range of colors she is depicting the "City". What comes into existence is a space without any touch of the hand, but through thin layers of paint a simple urban landscape is outlined. The screens which "construct" these landscapes, she prepares by hand, without using any other technical means, and they represent her "building materials" so later she can "construct" these cities.

For more information please contact the gallery

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